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**Harvard University**, Cambridge, MA.  
Ph.D., Modern Chinese History, 2009 and A.M., History, 2005

**Yale University**, New Haven, CT.  
B.A., History, *magna cum laude* with distinction, 2000  
Schrader Prize in the Humanities

## RESEARCH AND TEACHING INTERESTS

Social and cultural history of twentieth-century China  
The history of the People's Republic of China  
Museum history and material culture  
Urban history  
Hong Kong and South China

## ACADEMIC POSITIONS

**Yale University**, New Haven, CT.  
*Assistant Professor*, 2015-2022 and *Associate Professor*, 2022-present

**The Chinese University of Hong Kong Centre for China Studies**, Hong Kong  
*Assistant Professor*, 2013-2015

**University of Kentucky Department of History**, Lexington, KY.  
*Assistant Professor*, 2009-2012

**Harvard University**, Cambridge, MA.  
*Teaching Fellow, Tutor, and Lecturer*, Fall 2005-Spring 2009

**Massachusetts Institute of Technology History Department**, Cambridge, MA.  
*Lecturer*, Spring 2008

## RESEARCH

### Book Project

*Cross-Border Relations: A History of Hong Kong and China*. Under preparation.

### Book Publications

*Curating Revolution: Politics on Display in Mao's China*. Cambridge: Cambridge University Press, 2018.

*Material Contradictions in Mao's China*. Co-edited with Jennifer Altehenger. Seattle: University of Washington Press, 2022.

## Peer-Reviewed Articles and Book Chapters

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1968.” *The China Quarterly*, no. 207 (September 2011), pp. 687-705.

“Reforming Connoisseurship: State and Collectors in Shanghai in the 1950s and 1960s” (改造文物鉴赏：1950-1960年代政府与文物收藏家的博弈). *Frontiers of History in China*, Volume 7, Issue 4 (2012), pp. 608-637.

“Culture, Class, and Revolution in China’s Turbulent Decade: A Cultural Revolution State of the Field.” *History Compass*, Vol. 12/3 (2014), pp. 226-238.

“From Landlord Manor to Red Memorabilia: Reincarnations of a Chinese Museum Town,” co-authored with Jie Li. *Modern China*, Volume 42, Issue 1 (2016), pp. 3-37.

“Making a Revolutionary Monument: The Site of the First National Congress of the Chinese Communist Party,” in *Red Legacy in China: The Afterlives of the Communist Revolution in Contemporary Chinese Culture and Society*, edited by Jie Li and Enhua Zhang. Cambridge, MA: Harvard University Asia Center, 2016, pp. 25-55.

“一处革命纪念地的诞生：发现中国共产党第一次全国代表大会的会址,” translated by Du Guanshan, in 记忆 *Jiyi* (Remembrance) Vol. 2, No. 1 (2020), pp. 98-111.

“Outside Objects and Material Propaganda,” in *Material Contradictions in Mao's China*, edited by Jennifer Althenger and Denise Y. Ho. Seattle: University of Washington Press, 2022.

“Oysterman and Refugee: Hong Kong and China Between the Tides, 1949-1997,” *The American Historical Review*, accepted for publication.

## Additional Publications

“博物馆: Museum,” in *Afterlives of Chinese Communism*, edited by Christian Sorace, Ivan Franceschini, and Nicholas Loubere. Acton: ANU Press and Verso Books, 2019, pp. 141-148.

“Teaching China's Cultural Revolution.” *The PRC History Review*, Vol. 4, No. 2 (August 2019), pp. 24-26.

“AHR Conversation: Museums, History, and the Public in a Global Age,” in *The American Historical Review*, Vol. 124, Issue 5 (December 2019), pp. 1631-1672.

“Big-Character-Posters,” *The Mao Era in Objects*. 2020.

“From Confiscation to Collection: The Objects of China’s Cultural Revolution,” in *The Oxford Handbook of History and Material Culture*, edited by Sarah Carter and Ivan Gaskell. New York: Oxford University Press, 2020, pp. 355-376.

“Hong Kong, China: Border as Palimpsest,” in the *Made in China Journal*, Vol. 5, Issue 3 (September -October 2020), pp. 94-101.

"Museums and the Nation in Twentieth-Century China," in the *Oxford Research Encyclopedia of Asian History*, edited by David Ludden and Peter Perdue, published online February 23, 2021.

"Postscript" to the special issue, "PRC History in the Era of COVID, Censorship, and Sino-US Confrontation," *The PRC History Review*, Vol. 6, No. 3 (September 2021), pp. 35-36.

"Why Should Americans Care About Hong Kong?" with Jeffrey Wasserstrom, in *The China Questions*, Second Edition, edited by Maria Adele Carrai, Jennifer Rudolph, and Michael Szonyi. Cambridge, MA: Harvard University Press, pp. 211-217.

### **Book and Article Reviews**

Review of *Rise of the Red Engineers: The Cultural Revolution and the Origins of China's New Class*, by Joel Andreas. *China Review International*, vol. 18, no.3 (2011), pp. 310-314.

Review of *Wu Han, Historian: Son of China's Times*, by Mary G. Mazur. *China Review International*, vol. 18, no. 3 (2011), pp. 375-380.

Review of "The Korean War Through the Prism of Chinese Society: Public Reactions and the Shaping of 'Reality' in the Communist State, October-December 1950," by Masuda Hajimu. *H-Diplo Article Reviews*, no. 399 (30 May 2013), pp. 1-3.

Review of *A Continuous Revolution: Making Sense of Cultural Revolution Culture*, by Barbara Mittler. *Journal of Asian Studies* 72 (2013), pp. 980-981.

Review of *Thought Reform and China's Dangerous Classes: Reeducation, Resistance, and the People*, by Aminda M. Smith. *Frontiers of History in China*, vol. 9, no. 2 (June 2014), pp. 317-321.

Review of *Anyuan: Mining China's Revolutionary Tradition*, by Elizabeth J. Perry. *The PRC History Review*, Vol. 1, No. 2 (August 2015), pp. 5-6.

Review of *Museum Representations of Maoist China: From Cultural Revolution to Commie Kitsch*, by Amy Jane Barnes. *Museum Anthropology*, Vol. 40, Iss. 2 (2017), pp. 165-166.

Review of *The Art of Cloning: Creating Production During China's Cultural Revolution*, by Laikwan Pang. *The China Quarterly*, Vol. 233 (March 2018), pp. 268-269.

Review of *Building for Oil: Daqing and the Formation of the Chinese Socialist State*, by Hou Li. *Twentieth-Century China* 43, no. 3 (October 2018), pp. E23-E25.

Review of *Diaspora's Homeland: Modern China in the Age of Global Migration*, by Shelly Chan. *Journal of Asian Studies*, Vol. 77 (4), pp. 1065-1066.

Review of *Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964*, by Zheng Wang. *The American Historical Review*, Vol. 123, Issue 2 (April 2019), pp. 599-602.

Review of *Popular Memories of the Mao Era: From Critical Debate to Reassessing History*, edited by Sebastian Veg. *The China Quarterly*, Vol. 238 (June 2019), pp. 556-558.

Review of *The Shenzhen Experiment: The Story of China's Instant City*, by Juan Du. *The China Quarterly*, Vol. 242 (June 2020), pp. 573-606.

Review of *Land Wars: The Story of China's Agrarian Revolution*, by Brian DeMare. *The PRC History Review*, Vol. 6, No. 2 (March 2021), pp. 10-11.

Review of *Across the Great Divide: The Sent-Down Youth Movement in Mao's China, 1968-1980*, by Emily Honig and Xiaojian Zhao. *The American Historical Review*, Vol. 126, Issue 1 (March 2021), pp. 290-291.

Review of *Unending Capitalism: How Consumerism Negated China's Communist Revolution*, by Karl Gerth. *Twentieth Century China*, Vol. 46, Number 3 (October 2021), pp. E-23-E25.

Review of *June Fourth: The Tiananmen Protests and Beijing Massacre of 1989*, by Jeremy Brown. *Journal of Asian Studies*, Vol. 81, Number 1 (2022), pp. 157-158.

Review of *Made in Hong Kong: Transpacific Networks and a New History of Globalization*, by Peter E. Hamilton. *The American Historical Review*, under preparation.

## HONORS AND AWARDS

Whitney Humanities Center Fellowship, Yale University	2021-2022
Conference Grant for "Hong Kong/Shenzhen/China" (postponed-COVID)	2021
Frederick W. Hilles Publication Grant, Yale University	2021
Morse Junior Faculty Fellowship, Yale University	2018-2019
Conference Grant for "Material Culture in Mao's China," Yale CEAS	2018
National Committee on U.S.-China Relations, Public Intellectuals Program	2017-2018
Frederick W. Hilles Publication Grant, Yale University	2016
Hong Kong Research Grants Council, General Research Fund	2015
The Chinese University of Hong Kong, Direct Grant	2013-2014
The Association of Asian Studies Southeastern Conference Article Prize	2013
Hallam Article Prize, University of Kentucky Department of History	2012
Fulbright Junior Scholar Grant, Hong Kong University (declined)	2009-2010
Graduate School of Arts and Sciences Dissertation Fellowship	2008-2009
Fulbright Fellowship	2006-2007
Fairbank Center for East Asian Research, Folger Research Fellowship	2006
Fairbank Center for East Asian Research, Graduate Fellowship	2005
Asia Center Language Study Grant	2004
Whipple V.N. Jones Graduate Fellowship	2003-2004
Foreign Languages and Area Studies Fellowship	2003-2004
Yale-China Teaching Fellowship	2000-2002
Schrader Prize in the Humanities, Yale College	2000