

Yale University
HIST 303J/EAST 303: Hong Kong and China: A Cross-Border History
Fall 2019
Denise Y. Ho

Professor Denise Y. Ho
Office: Rosenkranz Hall, Room 239
Email: denise.ho@yale.edu
Office Hours: Wednesday, 3:20-5:20 and by appointment
Note: Preferred correspondence is via email. Please note that emails will be returned between Mondays and Fridays.

Class Hours and Location: Friday, 1:30-3:20 in SML 218

Course Description: This departmental seminar studies the historical development of Hong Kong and China in relation to each other, from the colonial and late imperial experience to their shared histories in national and political movements, from postwar industrialization to reform-era economic growth, culminating in the 1997 handover and its attendant political and economic integration. The readings from the first half of the semester will come primarily from the literature in history, while the readings in the second half will draw from anthropology, economics, political science, and sociology. Each week readings will include primary sources in or translated into English.

Course Structure: This is a department seminar that includes a weekly blog post and a final independent research paper. The goal of the seminar is to explore various aspects of cross-border relations, and to better understand the cultural, political, and social valences of the border between Hong Kong and China. Throughout, students are encouraged to think about Hong Kong as a case study in the meaning of "China" in the twentieth century. Using the weekly readings as examples of scholarship and primary sources, students will define their own research topic and write a source-based research paper.

Course Readings: The books will be available at the university bookstore and as an e-book at the university library. There will be two Coursepaks available at TYCO, one of primary sources and one of secondary sources. Readings include:

- * *Chinese Communists and Hong Kong Capitalists: 1937-1997* by Cindy Chu (New York: Palgrave, 2010). [not at Yale Bookstore, but available as an e-book from Yale Library]
- * *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, edited by Mary Ann O'Donnell, Winnie Wong, and Jonathan Bach (Chicago and London: The University of Chicago Press, 2017). (On Amazon: \$31.13 new, \$ 15.20 used)
- * Primary Source Coursepak: (Loose, \$27.00, 3-Hole: \$30.25, Bound: \$33.50)
- * Secondary Source Coursepak at TYCO: (Loose: \$90.00, 3-Hole: \$93.25, Bound: \$96.50)

Course Requirements and Grading:

Discussion Participation (including discussion questions)	20%
Weekly Blog Post	10%
Primary Source Analysis	10%
Annotated Bibliography	10%
Final Paper (15 pages)	50%

- **Preparation of Discussion Questions:** There will be assigned readings for each class session, and students are expected to come to class having done the readings and ready to participate in class discussion. For each class discussion, two students will be assigned to lead discussion, and will be required to email **five discussion questions** to the instructor by **9:00 a.m.** on the day of the discussion (Friday). Based on course enrollment, students should expect to lead discussion at least twice in the semester.
- **Weekly Blog Post:** Each week students will write a blog post that consists of two items. First, students will select one question from the syllabus and write a short answer (not longer than one paragraph). Second, students will choose one quote from the reading that they would like to discuss further in class. The blog posts are meant to initiate class conversation and are not formal, but the blog post should include abbreviated references where necessary (i.e., Smith, 5). To receive credit, blog posts are to be posted by **12:00 noon** on the day of the discussion (Friday). Students should complete ten of the eleven blog posts by the end of the semester.
- **Discussion Participation:** will be assessed on the basis of regular attendance and engagement with class discussion. Students must have the texts and/or notes in class in **hard copy**; laptops are discouraged (see the instructor if you need accommodation). The two lowest participation grades, which may include excused or unexcused absences, may be dropped. If illness or family emergency results in missing more than two class meetings, it is the student's responsibility to notify the instructor; we will work together to create an alternative.
- **Primary Source Analysis, Annotated Bibliography, and Final Paper:** Guidelines for each assignment will be distributed during the semester. The final paper (15 pages) will be on a topic of the student's choosing, and throughout the semester students are encouraged to seek models from the assigned readings. Late papers will be marked down one step per day (with the day ending at 12:00 midnight), weekend days included (i.e., A → A-). For the final paper, please refer to the Yale College Writing Center for proper citations (<http://writing.yalecollege.yale.edu/advice-students/using-sources/understanding-and-avoiding-plagiarism>). In accordance with undergraduate regulations, plagiarized papers will be referred to the Yale College Executive Committee.

Week 1: Introduction: September 6, 2019

Please look at the following before the first class meeting:

- * Anon., "Hong Kong, Please Forget Me," *Gelong Hui*, June 20, 2015. Translated by David Wertime in *Tea Leaf Nation*. <https://foreignpolicy.com/2015/06/26/viral-in-china-a-bittersweet-farewell-to-hong-kong/>
- * Cheng, Kris. "West Kowloon to Guangzhou South: Hong Kong's Controversial New Rail Project Seen From Both Sides of the Border," *Hong Kong Free Press*, September 25, 2018.
- * Fan, Jiaying. "Denise Ho Confronts Hong Kong's New Political Reality," *The New Yorker*, January 21, 2019.
- * Ho, Denise. "Summer of Protest: Are We Witnessing a Turning Point in Hong Kong Politics?" *The Big Q*, August 13, 2019. <https://www.thebigq.org/2019/08/13/summer-of-protest-are-we-witnessing-a-turning-point-in-hong-kong-politics/>

Week 2: Contexts: September 13, 2019

- * Wong, John D. "A Study in the Structural Context: The Colliding Worlds in Canton," In *Global Trade in the Nineteenth Century: The House of Houqua and the Canton System* (Cambridge: Cambridge University Press, 2016), pp. 18-31.

- * Sinn, Elizabeth. "Lesson in Openness: Creating a Space of Flow in Hong Kong," In *Hong Kong Mobile: Making a Global Population*, edited by Helen F. Siu and Agnes S. Ku (Hong Kong: Hong Kong University Press, 2008), pp. 13-44.
- * Faure, David. "Sources of Change," In *The Rural Economy of Pre-Liberation China: Trade Expansion and Peasant Livelihood in Jiangsu and Guangdong, 1870-1937* (Hong Kong and Oxford: Oxford University Press, 1989), pp. 22-40.
- * Ts'in, Michael. "Toward Modernity," in *Nation, Governance, and Modernity in China: Canton, 1900-1927* (Stanford: Stanford University Press, 1999), Pp. 51-82.

Primary Source:

- * Colonial Reports. Miscellaneous. No. 6. *Hong Kong Bubonic Plague*. Presented to both Houses of Parliament by Command of Her Majesty. June 1896.

Week 3: Origins/Traditions/Village Life: September 20, 2019

- * Hayes, James. "The Nature of Village Life," in *From Village to City: Studies in the traditional roots of Hong Kong society*, edited by David Faure, James Hayes, and Alan Birch (Hong Kong: University of Hong Kong Centre for East Asian Studies, 1984), Pp. 55-72.
- * Hase, P.H. "A Village War in Sham Chun," *Journal of the Hong Kong Branch of the Royal Asiatic Society*, Vol. 30 (1990), pp. 265-1981.
- * Hase, P.H. "Eastern Peace: Sha Tau Kok Market in 1925," *Journal of the Hong Kong Branch of the Royal Asiatic Society*, Vol. 33 (1993), pp. 147-202.
- * Watson, James L. and Rubie S., "Fieldwork in the Hong Kong New Territories (1969-1997)," in *Village Life in Hong Kong: Politics, Gender, and Ritual in the New Territories* (Hong Kong: The Chinese University of Hong Kong Press, 2004), pp. 3-18.

Primary Source:

- * Hase, P.H., "Sha Tau Kok in 1853," Pp. 281-297. [Translations from the Basel Mission Archive]

Week 4: Revolution and Nation: September 27, 2019

- * Tsai, Jung-fang. "From Antiforeignism to Popular Nationalism: Hong Kong between China and Britain, 1839-1911," in *Precarious Balance: Hong Kong Between China and Britain, 1842-1992*, edited by Ming K. Chan (Armonk, NY: M.E. Sharpe, 1994) pp. 9-26.
- * Lary, Diana. "The Guangxi Clique and Hong Kong: Sanctuary in a Dangerous World," in *Colonial Hong Kong and Modern China: Interaction and Reintegration* (Hong Kong: Hong Kong University Press, 2005), pp. 155-167.
- * Chung, Wai-keung. "Made in China or Made in Hong Kong? National Goods and the Hong Kong Business Community," in *Colonial Hong Kong and Modern China: Interaction and Reintegration* (Hong Kong: Hong Kong University Press, 2005), pp. 185-198.

Week 5: Labor: October 4, 2019

- * Chan Lau, Kit-ching, "The Guangzhou-Hong Kong Strike-Boycott, June 1925-October 1926," in Chan Lau, Kit-ching, *From Nothing to Nothing: The Chinese Communist Movement and Hong Kong, 1921-1936* (Hong Kong: Hong Kong University Press, 1999), pp. 53-77.
- * Carroll, John M. "Preserving Hong Kong: The Strike-Boycott of 1925-1926," in John M. Carroll, *Edge of Empires: Chinese Elites and British Colonials in Hong Kong* (Hong Kong: Hong Kong University Press, 2007), pp. 131-158.
- * Chin, Angelina. *Bound to Emancipate: Working Women and Urban Citizenship in Early Twentieth-Century China and Hong Kong*. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2012. (Selections)

Primary Sources:

- * Ta Chen, "Shipping strike in Hong Kong," *Monthly Labour Review*, May 1922. (In Faure, *Society*, pp. 160-166).
- * Deng Zhongxia, "The general strike of 1925-26," *Zhongguo zhihong yundong shi*, 1919-1926, 1930 (In Faure, *Society*, p. 166-174).
- * The Euro-American Returned Students Association of Kwangtung Province, China, "Massacre of the Chinese People in Canton, China by British and French Armed Men," Kwong Sun Printing Co.: Canton, China, June 23, 1925.

Week 6: Wartime and Refugees: October 11, 2019

- * Chan Lau, Kit-ching, "The War Years, 1937-1941," in Chan Lau, Kit-ching, *China, Britain and Hong Kong, 1895-1945* (Hong Kong: Chinese University Press, 1990), pp. 265-292.
- * Wong, Siu-lun. "The Migration of Shanghainese Entrepreneurs to Hong Kong," *From Village to City: Studies in the traditional roots of Hong Kong society*, edited by David Faure, James Hayes, and Alan Birch (Hong Kong: University of Hong Kong Centre for East Asian Studies, 1984), pp. 206-227.
- * Madokoro, Laura. "Borders Transformed: Sovereign Concerns, Population Movements and the Making of Territorial Frontiers in Hong Kong, 1949-1967." *Journal of Refugee Studies* Vol. 25, No. 3 (2012), pp. 407-426.
- * Chou, Grace Ai-Ling. "Chinese Identity in Exile: Constructing Cultural Education at New Asia." In *Confucianism, Colonialism, and the Cold War: Chinese Cultural Education at Hong Kong's New Asia College, 1949-1963* (Leiden and Boston: Brill, 2012), Pp. 15-50.

Primary Source:

- * "Japanese Occupation and Internment, 1941-1942," *The Diaries of the Maryknoll Sisters*, pp. 97-120.
- * "Border Control," Tsang, *Government and Politics*, Pp. 284-295.

Week 7: Cultural Revolution: October 25, 2019

- * Chu, Cindy Yik-Yi, "The United Front Policy of the Chinese Communists in Hong Kong during the Sino-Japanese War, 1937-1945," in *Chinese Communists and Hong Kong Capitalists: 1937-1997* (New York: Palgrave, 2010), pp. 23-40.
- * Chu, Cindy Yik-Yi, "Overt and Covert Functions of the Hong Kong Branch of the Xinhua News Agency, 1947-1984," in *Chinese Communists and Hong Kong Capitalists: 1937-1997* (New York: Palgrave, 2010), pp. 41-58.
- * Pang Laikwan, "Opera and Transplantation between Cultures," in *The Art of Cloning: Creative Production During China's Cultural Revolution*, by Pang Laikwan (London and New York: Verso, 2017), pp. 136-161.
- * Yep, Ray. "Cultural Revolution in Hong Kong: Emergency Powers, Administration of Justice, and the Turbulent Year of 1967," *Modern Asian Studies*, pp. 107-132.

Primary Sources:

- * "Chinese Subversion," in Tsang, *Government and Politics*, Pp. 288-299.
- * Bickers, Robert and Ray Yep. "1967: Witnesses Remember," in *May Days in Hong Kong: Riot and Emergency in 1967* (Hong Kong: Hong Kong University Press, 2009), pp. 163-180.

Week 8: Hong Kong and Shenzhen in the Age of Reform: November 1, 2019

- * Vogel, Ezra F. *One Step Ahead in China: Guangdong Under Reform*. Cambridge and London: Harvard University Press, 1989. Chapters 2, 4, and 13.
- * Sung, Yun-wing, "The Pivotal Role of Hong Kong," in Sung, Yun-wing, *The China-Hong Kong Connection: The Key to China's Open-Door Policy*, (Cambridge: Cambridge University Press, 1991), pp. 15-43.
- * Hamilton, Peter E. "Rethinking the Origins of China's Reform Era: Hong Kong and the 1970s Revival of Sino-US Trade." *Twentieth Century China*, Volume 43, Number 1 (January 2018), pp. 67-88.
- * O'Donnell, Mary Ann. "Heroes of the Special Zone: Modeling Reform and Its Limits," in Learning from *Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, edited by Mary Ann O'Donnell, Winnie Wong, and Jonathan Bach (Chicago and London: The University of Chicago Press, 2017), pp. 107-123.

Primary Source:

- * Zeng Xianbin, "Questions and Answers about the Shekou Tempest," Translated by Mary Ann O'Donnell. <https://shenzhennoted.com/2009/06/05/the-shekou-tempest-translation/>

Week 9: From 1989 to 1997: November 8, 2019

- * So, Alvin Y. "The Tiananmen Incident, Patten's Electoral Reforms, and the Roots of Contested Democracy in Hong Kong," in *The Challenge of Hong Kong's Reintegration with China*, edited by Ming K. Chan (Hong Kong: Hong Kong University Press, 1997), Pp. 49-84.
- * Chu, Cindy Yik-Yi, *Chinese Communists and Hong Kong Capitalists: 1937-1997* (New York: Palgrave, 2010), pp. 59-112.
- * Salaff, Janet W, Siu-lun Wong, and Mei-ling Fung. "Hong Kong Families' Views of 1997," in *The Challenge of Hong Kong's Reintegration with China*, edited by Ming K. Chan (Hong Kong: Hong Kong University Press, 1997), Pp. 149-176.
- * Pepper, Suzanne. "Crossing the 1997 Divide," in *Keeping Democracy at Bay: Hong Kong and the Challenge of Chinese Political Reform* (Lanham, MD: Rowman and Littlefield, 2008), pp. 271-298.

Primary Sources:

- * "Democracy or Status Quo?" and "Emergence of Political Parties," in Tsang, *Government and Politics*, Pp. 92-103 and 223-234.
- * Deng Xiaoping, "One Country, Two Systems," (1984), in *China Since 1919: Revolution and Reform*, edited by Alan Lawrance (London and New York: Routledge, 2004), pp. 246-248.

Week 10: Identities Between Hong Kong and South China: November 15, 2019

- * Ma, Eric. "Transborder Visuality: The Changing Patterns of Visual Exchange between Hong Kong and South China," in *Hong Kong Mobile: Making a Global Population*, edited by Helen F. Siu and Agnes S. Ku (Hong Kong: Hong Kong University Press, 2008), pp. 63-82.
- * Siu, Helen F. "Positioning 'Hong Kongers' and 'New Immigrants.'" In *Tracing China: A Forty-Year Ethnographic Journey*. Hong Kong: Hong Kong University Press, 2016. Pp. 319-352.
- * O'Donnell, Mary Ann. "Becoming Hong Kong, Razing Bao'an, Preserving Xin'an: An Ethnographic Account of Urbanization in the Shenzhen Special Economic Zone." *Cultural Studies* 15 (3/4) 2001, 419-443.
- * Florence, Eric. "How to be a Shenzhener: Representations of Migrant Labor in Shenzhen's Second Decade," in Learning from *Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, edited by Mary Ann O'Donnell, Winnie Wong, and Jonathan Bach (Chicago and London: The University of Chicago Press, 2017), pp. 86-106.

* Bach, Jonathan. "They Come in Peasants and Leave Citizens": Urban Villages and the Making of Shenzhen," in *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, edited by Mary Ann O'Donnell, Winnie Wong, and Jonathan Bach (Chicago and London: The University of Chicago Press, 2017), pp. 138-170.

Primary Sources:

* "The Rise of a Hong Kong Political Culture," Tsang, *Government and Politics*, Pp. 247-261.

* "The poetry and brief life of a Foxconn worker: Xu Lizhi (1990-2014)," libcom.org and *Shenzhen Evening News*, 2014. <https://libcom.org/blog/xulizhi-foxconn-suicide-poetry>

Primary Source Analysis Due

Week 11: The Umbrella Movement: November 22, 2019

* Veg, Sebastian. "Legalistic and Utopian: Hong Kong's Umbrella Movement," *New Left Review* 92, March-April 2015.

* Veg, Sebastian. "Creating a Textual Public Space: Slogans and Texts from Hong Kong's Umbrella Movement," *Journal of Asian Studies*, August 19, 2016, Pp. 673-702.

* Pang, Laikwan. 2017. "Rethorizing the Social: The Use of Social Media in Hong Kong's Umbrella Movement." *Social Text* 132, vol. 35, no. 3 (Sept): 71 – 94.

* Yuen, Samson, and Edmund Cheng. 2018. "Rethinking Contentious Politics in Hong Kong: Change and Continuity," *Hong Kong Studies*, vol. 1, no. 1, pp. 7-25.

Primary Sources:

* Wong, Joshua, "Scholarism on the March," *New Left Review* 92, March-April 2015.

* Chan Kin-man, "Farewell Lecture," November 14, 2018, Trans. *China Digital Times*.
<https://chinadigitaltimes.net/2019/01/translation-kin-mans-farewell-lecture/>

Annotated Bibliography Due

Week 12: The Global City: November 6, 2019

* O'Donnell, Mary Ann. "Laying Siege to the Villages: The Vernacular Geography of Shenzhen," in *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, edited by Mary Ann O'Donnell, Winnie Wong, and Jonathan Bach (Chicago and London: The University of Chicago Press, 2017), pp. 107-123.

* Hirsch, Max. "Simulating Global Mobility at Shenzhen 'International' Airport," *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, edited by Mary Ann O'Donnell, Winnie Wong, and Jonathan Bach (Chicago and London: The University of Chicago Press, 2017), pp. 228-249.

* Matthews, Gordon. "Place," in *Ghetto at the Center of the World: Chungking Mansions, Hong Kong* (Hong Kong: Hong Kong University Press, 2011), pp.7-56.

Final Paper Due

Thursday, December 12, by midnight