

MATERIAL CULTURE AND MAO'S CHINA

Yale MACMILLAN CENTER *Council on East Asian Studies*



What was the material culture of Mao's China (1949-1976)? The first three decades of the People's Republic of China are often perceived as a time of material privation, of Mao badges and model operas, and of a monochromatic world of identical Mao suits. In this way, the Mao years are contrasted with the consumer cultures of the preceding Republican period and the post-Mao era of reform. This interdisciplinary conference brings China scholars working in the fields of architectural history, art history, cultural studies, film studies, history, and performance studies to examine the material culture in and of Mao's China. The six panels include the themes of fabrication, building, production/consumption, circulation/utility, invention/reinvention, and performance/the body. The conference will feature two object study sessions with materials provided by the presenters.

**FRIDAY,
SEPTEMBER 14**

9:00 AM - 6:00 PM
Room 218, Sterling
Memorial Library
(120 High Street)

**SATURDAY,
SEPTEMBER 15**

9:00 AM - 6:00 PM
Room 203, Henry R.
Luce Hall (34 Hillhouse
Avenue)

DETAILS

For the detailed conference schedule, presentation abstracts, and more information, please visit :

<https://ceas.yale.edu/material-culture-and-maos-china>

REGISTRATION

To register, please email eastasian.studies@yale.edu