

DENISE Y. HO

Yale University Department of History
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EDUCATION

Harvard University, Cambridge, MA.

Ph.D., Modern Chinese History, November 2009

A.M., History, June 2005

Dissertation: “Antiquity in Revolution: Cultural Relics in Twentieth Century Shanghai”

Committee: Philip Kuhn, William Kirby, and Henrietta Harrison

Yale University, New Haven, CT.

B.A., History, *magna cum laude* with distinction, May 2000

Schrader Prize in the Humanities

ACADEMIC POSITIONS

Yale University, New Haven, CT.

Assistant Professor, 2015-present

The Chinese University of Hong Kong Centre for China Studies, Hong Kong

Assistant Professor, 2013-2015

University of Kentucky Department of History, Lexington, KY.

Assistant Professor, 2009-2012

Harvard University, Cambridge, MA.

Core Curriculum, History Department, Program in East Asian Studies, and Extension School

Teaching Fellow, Tutor, and Lecturer, 2005-2009

Twice Recipient: **Harvard University Certificate of Distinction in Teaching**

Massachusetts Institute of Technology History Department, Cambridge, MA.

Lecturer, Spring 2008

RESEARCH

Book

Curating Revolution: Politics on Display in Mao's China. Cambridge: Cambridge University Press, 2018.

Peer-Reviewed Articles and Book Chapters

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1968.” *The China Quarterly*, no. 207 (September 2011), pp. 687-705.

“Reforming Connoisseurship: State and Collectors in Shanghai in the 1950s and 1960s” (改造文物鉴赏：1950-1960 年代政府与文物收藏家的博弈). *Frontiers of History in China*, Volume 7, Issue 4 (2012), pp. 608-637.

“Culture, Class, and Revolution in China’s Turbulent Decade: A Cultural Revolution State of the Field.” *History Compass*, Vol. 12/3 (2014), pp. 226-238.

“From Landlord Manor to Red Memorabilia: Reincarnations of a Chinese Museum Town,” co-authored with Jie Li. *Modern China*, Volume 42, Issue 1 (2016), pp. 3-37.

“Making a Revolutionary Monument: The Site of the First National Congress of the Chinese Communist Party,” in *Red Legacy in China: The Afterlives of the Communist Revolution in Contemporary Chinese Culture and Society*, edited by Jie Li and Enhua Zhang. Cambridge, MA: Harvard University Asia Center, 2016, pp. 25-55.

“The Old Society and the New Society: Towards a Material Culture of China’s Cultural Revolution,” in *The Oxford Handbook of History and Material Culture*, edited by Sarah Carter and Ivan Gaskell. Forthcoming with Oxford University Press.

“Museum,” in *The Afterlives of Chinese Communism*, edited by Christian Sorace. Under review with Australian National University Press.

Book and Article Reviews

Review of *Rise of the Red Engineers: The Cultural Revolution and the Origins of China’s New Class*, by Joel Andreas. *China Review International*, vol. 18, no.3 (2011), pp. 310-314.

Review of *Wu Han, Historian: Son of China’s Times*, by Mary G. Mazur. *China Review International*, vol. 18, no. 3 (2011), pp. 375-380.

Review of “The Korean War Through the Prism of Chinese Society: Public Reactions and the Shaping of ‘Reality’ in the Communist State, October-December 1950,” by Masuda Hajimu. *H-Diplo Article Reviews*, no. 399 (30 May 2013), pp. 1-3.

Review of *A Continuous Revolution: Making Sense of Cultural Revolution Culture*, by Barbara Mittler. *Journal of Asian Studies* 72 (2013), pp. 980-981.

Review of *Thought Reform and China’s Dangerous Classes: Reeducation, Resistance, and the People*, by Aminda M. Smith. *Frontiers of History in China*, vol. 9, no. 2 (June 2014), pp. 317-321.

Review of *Anyuan: Mining China’s Revolutionary Tradition*, by Elizabeth J. Perry. *The PRC History Review*, Vol. 1, No. 2 (August 2015), pp. 5-6.

Review of *Museum Representations of Maoist China: From Cultural Revolution to Commie Kitsch*, by Amy Jane Barnes. *Museum Anthropology*, Volume 40, Issue 2 (September 2017), pp. 163-165.

Review of *The Art of Cloning: Creative Production During China’s Cultural Revolution*, by Laikwan Pang. *The China Quarterly*, forthcoming.

Conferences and Talks

“Socialist Museums: Curating Revolution in Mao’s China”

Hoover Institution Workshop on China

Hoover Institution, Stanford University, July 30-August 3, 2018

“New Exhibitions: Curating Revolution in Mao’s China”

Book talk and graduate student workshop

Stanford Center for East Asian Studies and History Department, Stanford University, May 17, 2018

Panelist, “Dazibao: Revolution in Black and Red”

Fairbank Center for Chinese Studies, Harvard University, November 9, 2017

“Outside Objects: The Material Culture of ‘Foreign Connections’ in Mao’s China”

Workshop co-organizer, “Material Cultures of the Mao Era”

King’s College London, December 9-10, 2016

“Revolution’s New Exhibitions: China’s Cultural Revolution and Display as Political Practice”

Roundtable on the 50th Anniversary of the Chinese Cultural Revolution

The University of Texas at Austin Institute for Historical Studies, November 3, 2016

“Governance of the Street: A Residents’ Handbook, Shanghai, 1951”

Presentation at a Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop, “Governing as a Social Practice in the PRC”

University of British Columbia Institute of Asian Research, Vancouver, B.C., Canada, September 16-17, 2016

“从革命物件看文革中的物质文化与阶级意识” (Revolution’s Object Lessons: Material Culture and Class in China’s Cultural Revolution)

Paper presented in absentia at Fudan University, “历史政治与社会:当大中国研究高端工作坊” (History, Politics, and Society: An Advanced Workshop on Contemporary China Research)

Fudan University, Shanghai, China, May 10-12, 2016

“The Cultural Revolution in Context: The View from Political Culture”

Presentation on AHA commissioned panel, “Reassessing China’s Cultural Revolution: Fifty Years Later”

American Historical Association Annual Meeting, Atlanta, January 7-10, 2016

“Texts of Class Struggle: Exhibitions from the Socialist Education Movement to the Cultural Revolution”

AAS-in-Asia Conference, Taipei, Taiwan, June 22-24, 2015

“Curating Cultural Revolution: Exhibitions by and for Red Guards in Shanghai”

Paper presented at the Hong Kong Institute for the Humanities and Social Sciences, Hong Kong, April 28, 2015

“Confiscated Properties: Class and Object in China’s Cultural Revolution”

Panel Organizer, “Material Culture in Mao’s China”

Association for Asian Studies Annual Meeting, Chicago, March 26-29, 2015

“Posters, Exhibitions, and Museums as Pedagogy”

Poster Art of Modern China: An International Conference

The University of Edinburgh, June 26-28, 2014

“The Old and the New Society: Material Culture in China’s Cultural Revolution, 1966-1976”
History and Material Culture: New Directions
Bard Graduate Center and Chipstone Foundation Workshop, New York, May 9-10, 2014

“Revisiting the Rent Collection Courtyard”
Paper presented at the Hong Kong University Department of History, Hong Kong, April 10, 2014

“Modeling Society: Fangua Lane, Wang Lanhua, and Shanghai’s Past and Present”
Panel Organizer, “Models and Mao’s China”
Association for Asian Studies Annual Meeting, Philadelphia, March 27-30, 2014

“To Narrate an Exhibition is also to Make Revolution’: Culture and Class in Mao-Era Exhibitions”
Association for Asian Studies Annual Meeting, San Diego, March 21-24, 2013

“State and Society as Art Collectors: The Shanghai Museum, Political Campaigns, and the Limits of Reforming Culture in the Mao Era”
Joint International Conference for the Historical Society for Twentieth-Century China and the Center for Chiang Kaishek and Modern Chinese History, Zhejiang University, Hangzhou, June 8-10, 2012

“Fangua Lane and the Culture of Propaganda in Maoist China”
Advanced Research Workshop on Contemporary Chinese History, East China Normal University, Shanghai, May 28-June 6, 2012

“The Global Culture of Museums and Exhibitions in China”
Paper presented at the Lang Seminar, “Globalization in the Asian Context” at the University of Louisville, Louisville, Kentucky, April 14, 2012

“Exhibition as Ritual: Museums and Exhibitions in Maoist-Era Shanghai”
Paper presented at “Historical Experiences: A Festsprach for Henrietta Harrison,” Harvard University, March 26, 2012

“An ‘Anti-Superstition’ Exhibition in 1963 Shanghai”
Panel Organizer, “Religion and the State in Modern China”
Association for Asian Studies Annual Meeting, Toronto, March 15-18, 2012

“Exhibiting the Everyday: Fangua Lane, Narratives of Past and Present, and the Culture of Propaganda in Maoist China”
American Anthropological Association Annual Meeting, Montreal, November 15-20, 2011

“Commemorating Party Founding: The First Party Congress Site in the Mao Years”
Paper presented at the Indiana University East Asian Studies Center, Bloomington, IN., October 7, 2011

“Cultural Connoisseurs and the Nationalization of Art: The Five-Antis Campaign in the Shanghai Museum in 1964”
New York Conference on Asian Studies 2011, Buffalo, September 16-17, 2011

“纪念革命：一大会址与新中国的展览文化” (Memorializing Revolution: The First Party Congress Site and Exhibitionary Culture in New China)

1950年代中国社会文化暨第二次新中国建国史国际学术研讨会
(Chinese Culture and Society in the 1950s: The Second International Academic Symposium on the History of the People's Republic of China)
East China Normal University and University of California, Berkeley, Shanghai, July 1-3, 2011

“July 1, 1921: To have a revolution, you must have a revolutionary party.”
Paper presented at “Writing a New Literary History of Modern China” Workshop
Harvard University, Cambridge, MA., April 22-23, 2011

“Comparing Past and Present: Propaganda and Exhibition in Maoist China”
Paper presented at 2010-2011 “Work of Culture” Speaker Series
Institute for Chinese Studies, The Ohio State University, Columbus, OH., April 15, 2011

“Comparing Past and Present: Propaganda and Exhibition in Maoist China”
Panel Organizer, “Propaganda and Nationalism in Asia”
Association for Asian Studies Annual Meeting, Honolulu, March 31-April 3, 2011

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1967”
Lecture at The East Asian Studies Department, Washington University in St. Louis,
St. Louis, MO., December 3, 2010

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1967”
Lecture at Berea College Asian Studies Colloquium, Berea, KY., October 13, 2010

“Considering Culture in the Chinese Cultural Revolution: The Case of Shanghai”
Lecture at East Asian Faculty Lectures for Crane House and the UK Alumni Association
Crane House: The Asia Institute, Louisville, KY., September 22, 2010

“Contemporary China in Historical Context”
Lecture at The Patterson School of Diplomacy and International Commerce
The University of Kentucky, Lexington, KY., August 24, 2010

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1967”
都市研究与中国经验 (Urban Research and the Chinese Experience)
East China Normal University, Shanghai, June 18, 2010

“Telling Revolution: Foundation Myths and the First Party Congress Site”
Paper presented at “Red Legacies in China”
The Fairbank Center, Harvard University, Cambridge, MA., April 2-3, 2010

“The Shanghai Museum in the Early Cultural Revolution Years, 1966-1968”
Paper presented at “Change, Continuity, and Conflict in Twentieth Century Asian Art”
University of Kentucky Asia Center, Lexington, KY., October 23, 2009

“The Ideology of Cultural Things: Shanghai in the Cultural Revolution”
Panel Organizer, “Smashing the Four Olds: The Cultural Revolution and Chinese Culture”
Association for Asian Studies Annual Meeting, Chicago, March 27, 2009

“Exhibiting the Revolution in the Early People’s Republic”

Panel Organizer, “Exhibitions and the Nation in Twentieth-Century China”
American Association for Chinese Studies 50th Annual Meeting, Fullerton, CA., October 18, 2008

“The Ideology of Cultural Things: Shanghai in the Cultural Revolution”
Paper presented at “The Politics of Neighborhood in Asia” workshop
Harvard Yenching Institute, Cambridge, MA., April 26-27, 2008

“The Ideology of Cultural Things: Shanghai in the Cultural Revolution”
UMASS-Amherst Graduate History Association Conference, March 29, 2008

“The Making of a Revolutionary Monument”
Harvard East Asia Society Graduate Student Conference, March 1, 2008

“Controlling Cultural Trade: Art and Authority in Shanghai, 1964-65”
Boston University Graduate Student Conference on East Asia, December 1, 2007

“Societies on Strike: Controlling Salt Labor in Sichuan, 1940”
Harvard East Asia Society Graduate Student Conference, February 28, 2004

HONORS AND AWARDS

National Committee on U.S.-China Relations, Public Intellectuals Fellow	2017-2018
Hong Kong Research Grants Council, General Research Fund	2015
The Chinese University of Hong Kong, Direct Grant	2013-2014
The Association of Asian Studies Southeastern Conference Article Prize	2013
Hallam Article Prize, University of Kentucky Department of History	2012
Fulbright Junior Scholar Grant, Hong Kong University (declined)	2009-2010
Graduate School of Arts and Sciences Dissertation Fellowship	2008-2009
Fulbright Fellowship	2006-2007
Fairbank Center for East Asian Research, Folger Research Fellowship	2006
Fairbank Center for East Asian Research, Graduate Fellowship	2005
Asia Center Language Study Grant	2004
Whipple V.N. Jones Graduate Fellowship	2003-2004
Foreign Languages and Area Studies Fellowship	2003-2004
Yale-China Teaching Fellowship	2000-2002
Schrader Prize in the Humanities, Yale College	2000

RELATED WORK EXPERIENCE

Congressional-Executive Commission on China, Washington, D.C. (January-June 2003)
Intern, Non-Governmental Organizations and Civil Society Development

Yali Middle School, Changsha, Hunan Province, China (September 2000-June 2002)
English Instructor under the Yale-China Teaching Fellowship

ACADEMIC SERVICE

Yale University

- *Yale College*: Fulbright Committee, Luce Scholars Selection Committee

- *History Department*: Senior Essay Prize Committee
- *Council for East Asian Studies*: China Grants Committee, Williams Prize Committee
- *MacMillan Center for International and Area Studies*: Tristan Perlroth Prize Committee
- *Yale-China Association*: Guizhishan Fellowship Committee

The Chinese University of Hong Kong

- *Centre for China Studies*: Advisor for Year 1 and Year 2 Students, Programme Board for B.A., M.A., MPhil, and PhD programs
- *Morningside College*: Fellow, Committee on Admissions and Financial Aid

University of Kentucky

- *College of Arts and Sciences*: Scholarship Committee, “Year of China” Committee
- *History Department*: Jewish History Search Committee, Undergraduate History Committee
- *Asia Center*: Asian Studies Faculty Workshop (organizer)
- *Crane House: The Asia Institute*: Kentucky Asian Studies Network (organizer)
- *University of Louisville*: Friends of Asian Studies Founding Committee

Harvard University

- *Leverett House*: Non-Resident Tutor in History and East Asian Studies (2008-2009)
- *Dudley House*: Public Service Fellow (2004-2005), Intellectual and Cultural Fellow (2005-2006)
- *History Department*: Conference in International History (2005-2009)
- *Graduate School of Arts and Sciences*: Women’s Group Steering Committee (2003-2004)

Professional Service

- Chair and Discussant: Association of Asian Studies (2017, 2018, 2011, 2010)
- Member-at-Large: Association for Asian Studies Southeast Conference (2012-2014)
- External Examiner: The University of Hong Kong History Department (2016)
- Manuscript Review: The Chinese University of Hong Kong Press (2016)
- Peer Review: *Modern Chinese Literature and Culture* (2015), *The China Review Journal* (2015), *China Perspectives* (2014), *Modern Asian Studies* (2015), *Modern China* (2012), *Twentieth-Century China* (2012), *Journal of Contemporary History* (2011), *The China Quarterly* (2010)

Other

- Organizer: Yale Day of Service Hong Kong (2015)
- Interviewer: Yale Alumni Schools Committee (2006-2014) [recused since joining Yale faculty]
- Guest Speaker: Fulbright IIE-China Student Orientations (2008-2009)

LANGUAGES

Proficient Chinese, Intermediate Cantonese, Basic French and Spanish